

mf
 mf A -

p
 (Закр. ртом)
 p

Вот уж снег последний в поле тает

Слова А. ТОЛСТОГО

Ноты с сайта www.notarhiv.ru

Moderato
 С. I
 С. II, А. I, II
 Moderato
 p
 (Закр. ртом)
 p quasi echo

mp
 Вот уж снег последний в поле та_ет, теп_лый пар вос_ходит от зем_ли.

нар

mf

И кувшинчик синий расцвела - ет, и зовут друг друга журав-

- ли.

О. I, II
А. I, II

в зеленый дым одетый,
Юный лес, зеленый дым одетый,

не терпеливо ждет. Все весны дышанием со-
теплых гроз не терпеливо ждет.

6

-го - то, все кругом и любит и по - ст.

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the vocal staves.

C. II, A. I, II

The second system is primarily piano accompaniment, consisting of two staves (treble and bass clefs). It features a dense texture of chords and moving lines, with many accidentals and dynamic markings. The system is labeled 'C. II, A. I, II' on the left.

C. I

The third system is primarily piano accompaniment, consisting of two staves (treble and bass clefs). It features a dense texture of chords and moving lines, with many accidentals and dynamic markings. The system is labeled 'C. I' on the left.

This block continues the piano accompaniment from the third system, showing the intricate chordal and melodic structures in the grand staff.

C. I, II
A. I, II

The fourth system includes vocal lines and piano accompaniment. It features two vocal staves and a piano accompaniment. The piano part has a prominent bass line with many slurs and dynamic markings. The system is labeled 'C. I, II' and 'A. I, II' on the left.